

## Getting To Know You

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**Record:** CD – Dance & Listen “30 Top Foxtrots” DLD 1094 Track 28 “Ross Mitchell”

**Phase:** 5+1 [Double Telemark]

**Released:** September 2006

**Speed:**

**Footwork** Opposite unless Woman’s footwork and/or position is shown in parentheses

**Rhythm:** Foxtrot

Time at speed on CD 2:24

**SEQUENCE:** Intro AA Int. B C End

### INTRODUCTION

#### **1-4 WAIT 2 MEAS;; SIDE SWAY LEFT & HOLD; FEATHER FINISH;**

- 1-2 Wait In Closed Position Facing The Wall;;
- 3 Sd L With Slight Body Sway & Hold;
- 4 Bk R,-, Trn LF Sd & Fwd L, Fwd R CBMP DLW;

### PART A

#### **1-4 REVERSE TURN;; 3 STEP; START A NATURAL HOVER CROSS;**

- 1-2 Fwd L,-, Trn LF Sd R, (W heel turn) Bk L; Bk R,-, Trn LF Sd & Fwd L, Fwd R BJO DLW;
- 3 Fwd L,-, Fwd R CP, Fwd L;
- 4 Fwd R,-, Trn RF Sd L, (W heel Trn) Cont Trn Sd & Fwd R SCAR DLC;

#### **5-8 FINISH THE NATURAL HOVER CROSS; CROSS SWIVEL; IMPETUS TO SEMI; FEATHER;**

- 5 Fwd L Chkg,-, Rcvr R, Sd L, Fwd R BJO DLC;
- 6 Fwd L,-, Swvl on L Trng LF Pnt R Twrd DLW, Ck Fwd on R Twrd DRC in CBMP;
- 7 Bk L,-, Trn RF Cl R For Heel Turn, Fwd L DLC;
- 8 Fwd R,-, Fwd L, Fwd R DLC/BJO (W Thru L Trn LF Twrd Ptr,-, Sd & Bk R to BJO, Bk L);

#### **9-12 TELEMARK TO SEMI; NATURAL TURN;; FORWARD & RUN 2;**

- 9 Fwd L,-, Trn LF Sd R, (W Heel Turn) Cont Trn Sd & Fwd L To SCP DLW;
- sqq; sqq;10-11 Comm RF Upper Body Trn Fwd R,-, Sd L Across LOD, Bk R To CP; Bk L Starting RF Trn,-, Cont Trn On L Transferring Weight To R, Fwd L To CP; (W Comm RF Upper Body Trn Bk L,-, Cl R [Heel Turn] Cont Trn, Fwd L To CP; Fwd R Cont RF Trn,-, Sd Across LOD, Bk R To CP;
- 12 Fwd R,-, Fwd L, Fwd R;

#### **13-16 REVERSE TURN A ½; CHECK & WEAVE;; CHANGE OF DIRECTION;**

- 13 Fwd L,-, Trn LF Sd R, (W Heel Turn) Bk L;
- 14-15 Chk Bk R,-, Rec Fwd L, Sd & Bk R; Bk L BJO, Bk R Trng LF, Sd & Fwd L Trng LF, Fwd R BJO DLW;
- 16 Fwd L,-, Trn LF Sd R, Draw L CP DLC;

### REPEAT A

#### **INTERLUDE 1-4 DIAMOND TURN;;;;**

- 1-4 Fwd L Start LF Trn,-, Sd R, Bk L To BJO; Bk R,-, Sd L, Fwd R; Fwd L,-, Sd R, Bk L; Bk R,-, Sd L, Fwd R BJO/DLC;

....Continued Over....

## PART B

### **1-4 DOUBLE OPEN TELEMARCK;; CHAIR & SLIP TO CLOSED; REVERSE TURN A ½;**

- 1-2 Fwd L Trng Body LF,-. Sd R Cont Trn, Sd & Fwd L 7/8 Trn; Fwd R With Heel Lead/Fwd L Cont Trn, Sd & Fwd R, Cont Trn Sd & Fwd L To Tight SCP completing Second 7/8 Trn; (W Bk R Start LF Body Trn, Bk L To R For Heel Turn & Chng Weight To L, Strong Fwd R; Fwd L Trng LF to CP/Bk R Start LF Trn, Bk L to R For Toe Spin & Transfer Weight To L:, Fwd R);
- 3 Check Thru R With Lunge Action,-, Rec L, With Slight Body Slip R Behind L Cont Trn DLC (Check Thru L With Lunge Action, Rec R, Swivel LF On R & Step Fwd L Near M's R Foot To CP;)
- 4 Repeat Meas 13 Of Part A;

### **5-8 HOVER CORTE: SLOW OUTSIDE SWIVEL; PROMENADE WEAVE;;**

- 5 Bk R Start LF Trn,-, Sd & Fwd L With Hovering Action Cont Body Trn, Rec R CBMP;
- 6 Bk L Bring R in Frnt Pntg Fwd no Wgt (W Fwd R Swiveling RF to SCP);
- 7 Fwd R,-, Fwd L Trng LF DLC, Sd & Bk R To Bjo; Bk L, Bk R Comm LF Trn, Sd L Fwd R To BJO DLW;

## PART C

### **1-4 3 STEP; NATURAL WEAVE;; HOVER TELEMARCK;**

- 1 Fwd L,-, Fwd R CP, Fwd L;
- 2-3 Fwd R Comm RF Trn,-, Sd & Bk L Fcng DRW, (W Heel Turn) Bk R With R Shoulder Lead In CBMP; Bk L,-, Bk R Blend To CP, Sd L LOD, Fwd R Blend To CBMP DLW;
- 4 Fwd L,-, Sd & Fwd R, Trn RF To SCP Fwd L LOD;

### **5-8 IN & OUT RUNS;; FEATHER; TELEMARCK TO BJO;**

- 5-6 Fwd R Trng RF, Sd & Bk L Fcng RLOD, Bk R To BJO, Bk L Trng RF, Sd & Fwd Cont. Trn, Fwd L To SCP LOD; (W Fwd L, Fwd R Between Man's Feet, Fwd L To Bjo, Fwd R Starting RF Trn, Fwd & Sd L Cont. Trn, Fwd R To SCP)
- 7 Repeat Meas 8 Of Part A;
- 8 Fwd L Leading W To CP Trn LF,-, Fwd & Sd R Cont Trn (W Heel Turn), Fwd & Sd L Contra BJO DLW;

### **9-12 CURVED FEATHER; BACK & TIPPLE CHASSE WITH A HOVER CROSS ENDING;; CHANGE OF DIRECTION;**

- 9 Fwd R Comm To Trn RF,-, Sd & Fwd L Cont RF Trn, Cont RF Trn Fwd R Ckg Outside W DRW; (W Bk L Well Under Body,-, Bk R, Bk L);
- 10-11 Bk L Trng RF ¼,-, Sd R/Cl L Trng 1/8, Sd R; Fwd L Chkg,-, Rcvr R, Sd L, Fwd R BJO DLC;
- 12 Repeat Meas 16 Of Part A;

## END

### **1-4 DIAMOND TURN ¾;;; BOX FINISH;**

- 1-3 Fwd L Start LF Trn,-, Sd R, Bk L To BJO; Bk R,-,Sd L, Fwd R; Fwd L,-, Sd R, Bk L;
- 4 Bk R Tng LF ¼,-, Sd L, Cl R;

### **5-8 HOVER TELEMARCK; OPEN NATURAL; OUTSIDE CHANGE TO SEMI; THRU TO A THROWAWAY OVERSWAY**

- 5 Fwd L,-, Sd & Fwd R, Trn RF To SCP Fwd L LOD;
- 6 Fwd R Trng RF,-, Sd L Across Woman, Bk R To CBMP To DRC; (W Fwd L In CBMP,-, Fwd R, Fwd L;)
- 7 Bk L,-, Bk R Trng LF, Sd & Fwd L To SCP; (W Fwd R,-, Fwd L Trng LF, Sd & Fwd R To SCP;)
- 8 Through R,-, Sd & Fwd L Relax Left Knee Allow Right To Point Side & Back With Left Side Stretch,-; (W Through L,-, Sd & Fwd R Trng LF Relax Right Knee Slide Left Foot Back Under Body Past Right Foot To Point Back,-;)

